

## PACTA SUNT SERVANDA: VICENZA in PARIS

NETexPEdition with some rebus

*handing over performance –conceptual appeal*

by Alberto Peruffo + FRONTEdellaCULTURA + HRANet friends

Paris in the premises of UNESCO-ICOMOS

31 January - 1 February 2010



### *Summary of the performance-appeal*

Vicenza, a World Heritage, is asking for help from outside its national borders. The long Unesco Action 2007-2010 of the Networks carried out by Antersass to save Vicenza from hyper-militarization ends its journey in front of the buildings of the international institution that has the duty to protect what is sanctioned by its constituent principles: the culture and peace of its sites. By officially and artistically presenting the thousands of signatures collected during the **Vicenza out of UNESCO** Instance [[hyperlink](#)], we will try to sensitize the UNESCO officials into removing Vicenza from the World Heritage List because a violation of its principles **is taking place now**. «[No compensation for Vicenza, only full respect of the international right which guarantees its cultural patrimony \[hyperlink\]](#)» and saves the physical and moral integrity of Palladio's city and its citizens. **Pacta sunt servanda**.

### *Purpose of the performance-appeal*

The purpose of the work-action (opera-azione) is to hand over the UNESCO Instance drawn up to save Vicenza from the construction of the new Dal Molin military base and the unlawfulness it represents. As shown in detail in the Definitive Procedure Appeal to UNESCO [[hyperlink](#)], the Dal Molin Military Base: **1.** is not for national defense; **2.** goes against City urbanization; **3.** does not respect the environmental obligations of Italian law and European directives.

Constructing a military base 1.5 km from the historical centre of a city of art puts not only the physical safety of its monuments, a collective World Heritage, at risk but also the moral dignity of a City dedicated to culture, peace, and to those who should have guaranteed it, UNESCO in primis. After **The Wandering Cemetery** [[hyperlink](#)], after the series of actions/conferences to defend Vicenza culture aligned with the economies of death, after the appeal for peace launched with **Gandhi's UPstanding NETpoint** [[hyperlink](#)], Alberto Peruffo and his friends move to Paris to deliver, in a sensitive manner, the thousands of signatures collected in defense of Vicenza.

**The Base or UNESCO:** no alternative, no compensation, no presence with others.

### *Methods of the performance-appeal*

Alberto Peruffo and his friends will present themselves in front of the UNESCO and ICOMOS (International Council of Monuments and Site) premises to officially place the signatures in the hands of officials of the International Commission which will meet on 1<sup>st</sup> February. In a civil and unexpected manner they will place a network of signatures on the pavements around the buildings, using a computer, a simple cable, paper leaflets and other purposely-studied symbols. The people who approach the buildings will not be unaware of the civil appeal launched by Vicenza, which calls for respect of the written pacts to save a UNESCO city: **Pacta sunt servanda**, like the title of Prof. **Antonio Papisca's** [[hyperlink](#)] intervention during the "**THE BASE OR UNESCO? The sacrifice of a territory, its historical and cultural patrimony, new war economies**" conference held in Vicenza on 3<sup>rd</sup> October 2008, two days before the self-run popular Election that brought 23,000 people from Vicenza into the city squares to sign their opposition to the Dal Molin Base, in spite of the fact that the Council of State had forbidden it.

*Hyperlink*

GANDHI'S UPSTANDING NET POINT / The last network undertaking with hundreds of computers on 3rd October 2009 in Campo Marzo to launch the UNESCO Appeal.

[www.upstandingpoint.net](http://www.upstandingpoint.net)

ISTANZA VICENZA FUORI DALL'UNESCO / The FRONTEdellaCULTURA page with the UNESCO Appeal and Actions 2007-2010 [the first person to sign the Appeal was Mario Rigoni Stern].

[www.angersass.it/frontedellacultura](http://www.angersass.it/frontedellacultura)

PACTA SUNT SERVANDA / Intervention by Prof. Antonio Papisca during the LA BASE O L'UNESCO? Conference of 3rd October 2008.

[www.angersass.it/pacta\\_sunt\\_servanda.pdf](http://www.angersass.it/pacta_sunt_servanda.pdf)

NESSUNA COMPENSAZIONE PER VICENZA / Presentation of the Concert at the Teatro Olimpico on 27th October 2009 with Vinicio Capossela and Mario Brunello.

[www.angersass.it/nessuna\\_compensazione\\_vicenza.htm](http://www.angersass.it/nessuna_compensazione_vicenza.htm)



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3Press Release HRAnet 29jan2010 hranet.info

**VICENZA 2010 COVERS A MORE AND MORE MILITARY ROLE RATHER THAN A UNESCO ONE AFTER THE VALDASTICO SOUTH MOTORWAY, AN IRREVERSIBLE SLASH TO CENTURY OLD VENETO VILLA LANDSCAPES, NOW WE'RE FACING THE MONSTROUS CONTRUCTION OF THE SECOND AMERICAN MILITARY BASE**

They have started to build a new, big American (not N.A.T.O) military base in **VICENZA**, a city located in the heart of the Veneto region (Italy), world famous for its **Andrea Palladio** (1508-1580) architectural masterpieces. The base will be constructed at 1,5 kms from the very heart of the city! Vicenza - in his wholeness - became part of the **World Heritage List** in 1996 so as to protect its historical value from demencial urbanization and post-war militarization. In these part few years thousands of citizens have said **NO TO THE NEW MILITARY BASE DAL MOLIN**. Voices of thousands of people which have remained silent to the Italian Government as well as local council administrators. These same voices now ask foreign countries for help, these thousands of voices now ask International Rights for attention so that agreements written for the safeguard of a **UNESCO CITY** be respected: **Pacta sunt servanda**. If this will not be the case, then may the "label" given to Vicenza be once and for all removed as, the WHL, has given no demonstration of warranty whatsoever. All economical-social-cultural benefits herein included.

**A CIVIL OPERA-AZIONE TO AVOID THAT VICENZA BECOME THE MOST MILITARY "NOT IN WAR" CITY OF THE WORLD.  
THE BASE OR UNESCO!**